

Stuart King - Wet, Wild and Ethnic - 19th November 2003

Reviewed by Brian Ash (photos Gregory Moreton)

Visit Stuart's web site at www.stuartking.co.uk for even more information on what he does.

Using a $\frac{1}{4}$ " spindle gouge Stuart started turning the inside of a very wet Elm bowl blank. Stuart explained that he always started on the inside of a bowl and bored a centre hole using the gouge, in preparation to hollowing the inside. Having achieved the required inside shape he used a Oneway ring tool to clean up the finish and undercut the rim.



Having measured and marked the depth of the bowl on the outside of the blank he then turned the bowl outside to about $\frac{1}{8}$ " thickness. The based had been left about twice the side's thickness to give extra weight and balance to the base. He would normally have sanded the bowl after cutting but explained that under demonstration conditions and without the air filter system on, did not want to create too much dust.

Stuart created a satellite ring around the middle of the outside of the bowl using a carpenter's mortise chisel as a parting or beading tool and then textured the upper part of the outside using a wire brush.



The bowl was completed with texturing and 'painting', with a vinegar/ wire wool mixture. After parting off the bowl the remaining wood was used as a jam chuck in reversing the bowl to clean up the foot. Stuart would then normally microwave the bowl for final drying.

'Wet' the bowl was! 'Wild' not so Stuart made the turning look very easy! 'Ethnic' certainly the finished item with the texturing and vinegar process had an ethnic look and feeling.

A really good demonstration with a big attendance including a number of visitors all of which I am sure appreciated Stuart's excellent demonstration.

