

## Jennie Starbuck - .....continued - May 21st 2003

Reviewed by David Buskell (photos Gregory Moreton)



Jennie opened her demonstration with some kind words about Frank Clarke, and reminded us that at whatever show she had attended, Frank always appeared.

Jennie brought along samples of bud vases in different colour ways and finishes. Jennie favours Liberon water stains.

We were shown a bud vase, which Jennie then proceeded to colour in lilac. A coat of Gilt wax (which is effective on wood with a good grain to push wax into) was applied and then removed with Paste wax to clear off the surplus gilt. Jennie also showed us Designer Metallic finish, which is a good substitute for gold leaf.



Jennie had brought along examples of her work, and expanded on her ideas for colouring and trimmings. Jennie's simple Ash bowl, which had beads (to match the colour of the wood) inserted into a groove, and a shadow line, attracted the President's Award at the recent SAW show.

Next, Jennie took an Ash blank, which she turned into a small bowl. She showed us the Rob Chapman beading tool, which she used to put a bead around the top edge of the bowl. Her box in Amarillo la Rob Chapman was an intricate piece of turning, and we were to wait until later in the demonstration for details of how it was made.

After turning and finishing, the blank was marked with spiral lines, and then parallel lines to the edge, which provided the grid on which the "guide lines" for the trim would be drawn. From corner to corner, bottom to top, and missing out one square, the bowl is marked out.

The next stage is to drill out the holes for the trim. It's best to drill the holes BEFORE turning out the inside of the bowl, and then reverse chuck and turn out the centre of the bowl. The trim holes soon show through.





The trim can be beads; thread, wire or anything you think looks good. Jennie advised you should plan the trim design first and she uses card on which to test the design.

On a recent trip to the West Country, Jennie and Chris had purchased some Crystal Beads in various colours, and Jennie showed how these had been used to good effect over a lilac base within a recess in the bottom of a bowl.

Jennie then ran through the turning sequence for the Bob Chapman style box. Remember to check that you have a hollow headstock and can hold small items in your chuck before attempting this at home!

Both Jennie and her husband Chris, are inveterate course goers and as a consequence, have collected a large range of tools, some of which have still to be experimented with!

The evening provided some more thoughts and ideas on ways to decorate our work, and no doubt some of us will experiment using the ideas shown.



The Committee would like to thank Jennie for agreeing to donate her fee for the demonstration to the RNLI in memory of Frank Clarke.